

CASTLES, CULTURE, NATURE AND TRADITIONS OF THE FRIULI HILLS



MULTISENSORY EXPERIENCES RELATED TO CASTLES AND VILLAS
IN THE CROSS-BORDER REGION FOR EXCELLENCE IN TOURISM



CASTLES, CULTURE, NATURE AND TRADITIONS OF THE FRIULI HILLS

In the heart of Friuli lives an ancient land, where elegant castles can be seen from the top of rolling hills. Where nature walks arm in arm with history, suspended between the Alps and the sea, ancient fortresses and historic churches watch travellers from above. Rural villages, intriguing natural landscapes and enchanting paths blend with breathtaking views. Nature, culture, history and sport are skillfully combined in this land filled with diversity.

In this context, the Interreg V A Ita-Slo 2014-2020 project MERLINCV has been included, which aims to increase the attractiveness and visibility of the cross-border region through sustainable models that encourage the formation of new proposals for the sustainable enhancement of cultural heritage (castles, palaces, villas) and ecotypes of planned landscapes, such as vineyards, gardens, parks, with the use of green technologies.

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Osoppo Tourist information and reception office

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Treppo Grande Tourist information and reception office

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Open from July till October:
On Saturday from 9.30 am to 12.00 am
and from 2.00 pm to 4.00 pm
on Sunday from 9.30 to 12.00 am.

Comunità Collinare del Friuli Consortium

The Consorzio Comunità Collinare del Friuli is a **voluntary consortium of 15 municipalities**, established in 1967 and based in the municipality of Colloredo di Monte Albano (UD). The associated municipalities are: Buja, Colloredo di Monte Albano, Coseano, Dignano, Fagagna, Flaibano, Forgaria nel Friuli, Majano, Moruzzo, Osoppo, Ragogna, Rive D'Arcano, San Daniele del Friuli, San Vito di Fagagna and Treppo Grande. The main purpose of the Comunità Collinare is to act as a main reference for the territory with both the management of functions and services included amongst its aims. With particular attention paid to the human, social and economic development of its community as well as the planning of territorial interventions included among the objectives of the Consortium.



THE CASTLE ROUTE AND FLAVOURS

Since the time of the Roman Empire, this morainic amphitheatre has been a crossroads and key area for the control of the roads leading from Italy, then as now, to the Danube in Europe. From the initial first watchtowers, in the centuries of the Middle Ages, it evolved to increasingly imposing castle complexes. The need to control the transit routes, which were travelled by those who, from East to North, aspired to penetrate the Po Valley, led to a wise dislocation on the territory of the fortified strongholds: a monumental heritage still consistent today, despite the numerous losses suffered in the past due to wars and natural disasters.

The **“Strada dei Castelli e dei Sapori” (The Castle Route and Flavours)** is a route that winds for about 90 kilometres through gentle hills and small villages in the Friuli Collinare area. It connects the castles, villages and historic villas with the production and tasting places of San Daniele del Friuli prosciutto, Fagagna cheese, San Daniele del Friuli trout and other typical flavours of the territory. Walking along the circuit means getting in touch with the culture, history and lifestyles of these places in a highly suggestive environmental and naturalistic context. What follows is a suggestion, an open itinerary to be covered on foot, by bike, motorbike or car, which offers the possibility of countless variations. Our journey starts from the **castle of Colloredo di Monte Albano**, whose massive profile with the clock tower is among the most famous images

of the entire region. In its rooms, once frescoed by Giovanni da Udine, a pupil of Raffaello, stayed the writer Ippolito Nievo, who wrote here the “Confessions of an Italian”. In the 17th century the poet Ermes di Colloredo, who gave literary dignity to the Friulian language, also lived here. In the municipal territory of Colloredo di Monte Albano, there are also the **castles of Caporiacco and the Torate**, the latter a legacy of the ancient castle of Mels. It is advisable to climb to the top of the tower to enjoy the view of the morainic amphitheatre. A detour of a few kilometres leads to the nearby town of **Cassacco** where you will find one of the best-preserved castles in the region. In the Middle Ages, it did not have strategic importance and therefore it was only touched by the bloody events of battles that affected most of the forts of Friuli. For this reason, its authentic castle-like appearance remains substantially unchanged. Continuing towards **Treppo Grande**, you reach the locality of **Zegliacco**. Here you can admire, in a panoramic position, a castle-villa with the annexed historical village. The route is characterised by a succession of wooded hills, wetlands (the Pozzòns) and lush meadows.

Once in Buja, you can climb its highest hill, called “Monte”. Inside the **historic village of San Lorenzo**, there is the ancient parish church of the same name, one of the oldest and most illustrious in Friuli. Inside it, there is a complete collection of frescoes dedicated to the Madonna, the only one of its kind in the region. To

the east of the hill are the remains of the medieval castle.

Continuing northwards we reach **Osoppo**, where at the top of the hill there is the Fortress, a National Monument since 1923. Witness to various battles over the centuries, the fort is currently characterised by the presence of medieval and Renaissance remains, as well as trenches, tunnels and walkways dating back to the First World War. From Osoppo, deviating from the straight road that leads to **San Daniele del Friuli**, you can enter the vast meadows where the clear Bârs springs spring, an area of environmental interest where you can also practice trekking and gliding.

On the horizon tower the four mighty towers of the castle of **Susans**, whose current features date back to the first half of the 17th century. Its origins are however more ancient. From Susans, you continue to Cimano and through a winding tourist road, you reach the top of **Monte di Ragogna**, from where you can enjoy a unique view of the morainic amphitheatre and the Tagliamento river. From here numerous forest paths lead into the woods. At the other end of the mountain, on a rocky peninsula overlooking the Tagliamento, stands the castle of Ragogna, entirely restored, whose current design dates back to the end of the 15th century.



In the nearby town of Villuzza is one of the most popular and well-liked beaches of the Tagliamento River. After a short stop on the shores of Lake Ragogna, you reach San Daniele, where you can admire the church of Sant'Antonio with frescoes by Pellegrino, the Guarneriana Library and the Portonàt by Palladio.

Taking the panoramic road to **Fagagna**, after not even four kilometres, two obelisks suggest a detour to the right to reach the **castle of Arcano Superiore**. Magnificently preserved and still inhabited, it has some mystic for the isolated site on which it stands. It was the scene of a mysterious event that occurred in the seventeenth century, which saw Francesco d'Arcano kill his wife, who was later found walled up at the beginning of the twentieth century during restoration work.

Travelling down the panoramic road towards Fagagna in the direction of Caporiacco, overlooking the ancient Via del Sale (Roman road that connected Concordia Sagittaria and Venice to Salzburg), you will find **the Casaforte La Brunelde**. This historic dwelling was a

watchtower during the Lombard era and throughout the Middle Ages and was later transformed into a fortress (16th century) and a hunting lodge (19th century).

Once you reach the centre of the village of **Fagagna**, you can climb to the top of the hill passing in front of the sixteenth-century Community House and the medieval "iron" door. The remains of the walls and a tower transformed into a bell tower bear witness to the presence of a 10th-century castle. Descending from the hill in the direction of Udine, you can admire an imposing well-preserved manor house, the castle of Villalta, whose first records date back to the 12th century. Going up the hill north, you reach **Moruzzo**, whose castle, currently a private residence, has undergone many transformations over the centuries. The site offers a breathtaking view of the plain. In the nearby hamlet of Brazzacco remain the ruins of the 14th-century upper castle and the tower, known as Sant'Andrea, of the lower one. From here you can reach the entrance to the motorway or relive a new emotion backwards among hills, castles and flavours.



PLACES TO VISIT...

Susans Castle

On top of Susans Hill, in the middle of an enchanted landscape, stands the castle with four mighty towers. The manor took on its present appearance in the first half of the 17th century, but its origin is much older. It was probably the seat of a Roman castrum, and then later used as a medieval fortress. The first official acts date back to 1031. In 1511, like most of the castles in the area, it was the scene of bloody fights between pro-Imperial and pro-Venetian factions, which led to the famous “Shrove Thursday” peasant uprising. The castle of Susans was destroyed and rebuilt several times and was built, more or less in its present form, on a different site from the one previously occupied by the medieval fortress.

In the second half of the 17th century Count Fabrizio di Colloredo transformed it into an elegant residence following the lines of the architectural tradition of the Medici court where Colloredo grew up and worked. From the castle, you can enjoy a spectacular view of the Tagliamento Valley and the mountains of Carnia on one side and the whole Friulian plain on the other



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*Information and visits

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info@consorziocastelli.it



Castle of Villalta

Among the most evocative castles in the region, the fort of Villalta boasts an ancient history and is immersed in a natural setting of extreme beauty. The castle of Villalta, dating back to the X-XI centuries, was destroyed several times and then rebuilt due to the bitter fights both for its strategically important position and for the turbulence of its feudal lords. Nevertheless, it has not lost its original configuration of fortified work, with the high tower, the walls provided with Ghibelline battlements, drawbridges and loopholes. Lugubrious legends hovered over the castle and for many decades the Counts of the Tower were banished from it. They came back into possession only after the fall of the Serenissima (1797).

The legend of Geneva and Odorico

INTEREST

Ginevra di Strassoldo was a beautiful girl and, although still very young, had been betrothed to Federico di Cuccagna. When the time came for the wedding, Ginevra declared her love for Count Odorico di Villalta. Ginevra's father, loving her very much, consented to the marriage with the Count, thus breaking the agreement with Cuccagna. It was 1344 when Ginevra and Odorico were married. Having arrived at the gates of the castle of Villalta, Guinevere was imprisoned by Frederick of Cuccagna who, feeling betrayed, had besieged the manor and banished Odorico. However, Frederick was unable to use violence on Ginevra, since, according to legend, the young girl turned into a marble statue. Odorico, however, managed to take back the castle and kill his rival. When Odorico found a stone statue that resembled Guinevere in a room in the tower, he embraced her in tears and the statue took back its human form. The happiness of the couple did not last long, however. Odorico went off to war and never returned. Guinevere never stopped waiting for him, so much so that, it is said, even today on full moon nights you can still hear the moans of the beautiful but unfortunate girl.

For information:

Via Castello 27
33034 Villalta di Fagagna (UD)
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email: info@castellodivillalta.it
www.castellodivillalta.it

Castle of Colloredo di Monte Albano

Coming from Udine after taking the long straight road, built in the sixteenth century for scenic reasons only, you can gradually see the current profile of the manor, called “the castle of writers and storytellers”. Here, in fact, lived and expressed their creativity the seventeenth-century poet Ermes da Colloredo and the great nineteenth-century writer Ippolito Nievo, who wrote *Confessioni di un italiano*, the author and traveller Stanislaw Nievo. The origins of the Castle of Colloredo di Monte Albano date back to the fourteenth century and, from the earliest times, it was a typical example of a “residential” castle, built for defensive purposes at the centre of the feud as a stable and secure residence. After the feudal struggles that characterized the entire course of the sixteenth century, the owners dedicated themselves to embellishing the old residence with the sumptuous elegance of the Renaissance. The decorations of Giovanni da Udine, a pupil of Raphael, for the famous studio of the castle date back to this period: today you can see interesting fragments with stuccoes and paintings with zoo-anthropomorphic figures. Before the 1976 earthquake, the castle consisted of a central nucleus, three towers and two wings. A triple circle of walls with an elliptical perimeter can still be seen. Today, while waiting for the reconstruction of the whole complex, you can see the tower with the clock and the west wing, where the Comunità Collinare del Friuli is located.



For information:

ProLoco Colloredo di Monte Albano
Via Ippolito Nievo, 21
33010 Colloredo di Monte Albano (Ud)
proloco.colloredodimontealbano@gmail.com



Castle of Rive d'Arcano

The Upper Arcane Castle, magnificently preserved and still inhabited, has some magic for the isolated site where it was built. It originally stood near the little church of San Mauro, on the banks of the Corno. For defensive and strategic reasons it was later rebuilt in the place where it still stands today. The structural extensions probably date back to the 13th century. From the XII century, it certainly belonged to the Tricano family, hereditary marshals and gonfaloniers of the Patriarch of Aquileia. The castle still has its suggestive medieval appearance, with its Guelph crenellated curtains, the characteristic double tower and the mighty keep with an elegant row of late Romanesque mullioned windows at the top.

For information:

Castle of Arcano Superiore

Località Arcano Superiore, 25/C - Rive d'Arcano (UD)

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info@castellodiarcanosuperiore.it

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La Brunelde

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33034 Fagagna (Ud)

info@labrunelde.it

www.labrunelde.it

The ghost of Brunelde

INTEREST

In the surroundings of Fagagna, overlooking the ancient Via del Sale, there is the "Brunelde" fortress. The origins of the "Brunelde Domus Magna" are very ancient; in the Lombard era and then throughout the Middle Ages it was a watchtower, and then it was transformed into a fortress (16th century), then a hunting lodge (19th century). It is said that the ghost of Marco d'Arcano-Moruzzo, killed by the Venetians in 1420, still roams the rooms of the casaforte. At that time the homeland of Friuli was surrendering to the advance of the Venetian troops. Before the castle of Fagagna was conquered, Marco d'Arcano gave his son Pileo a rich treasure with the task of hiding it as best he could. Pileo immediately thought of hiding it in the nearby casaforte, but after completing the mission he was unable to return to the castle. Instead, his father Marco was taken prisoner and later beheaded. Legend has it that in Brunelde there is still a ghost who, holding his head under his arm, watches over his treasure. Today, the casaforte is an elegant historical residence.

Castle of Ragogna

The castle of Ragogna (VI-XVIII centuries) is located in a magical isolated place, surrounded by greenery, on the rocky promontory overlooking the Tagliamento river in the stretch between Ragogna and Pinzano. The first historical information dates back to the 7th century: Paolo Diacono speaks about it in the *Historia Langobardorum*, mentioning the Longobard fortresses involved in the battle between Avars and Longobards in the year 610. The following documents on the castle of Ragogna date back to the XII century, at the time of its feudal lords, the Eppenstein, dukes of Carinthia. Currently, the castle complex has been recovered and is the site of various events: you can admire the walls, which originally surrounded the entire hill, some towers, the residential Domus now rebuilt.



Information and visits:

Castello di Ragogna

Frazione di San Pietro

33030 Ragogna (UD)

Tel.: +39 0432 940310

consultavolontariatoragogna@gmail.com

Guided Tours by appointment.

*Free entrance, open from May to October
on Saturdays and Sundays.*

For information:

Comune di Rive d'Arcano

Tel.: + 39 0432 809711

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www.comune.rivedarcano.ud.it



Fort Col Roncone - Rive d'Arcano

The fort in Col Roncone was part of the defensive line of the Middle Tagliamento. After the transfer of ownership from the military property to the municipality of Rive d'Arcano, the site was recovered and transformed into the Tagliamento Fortress Museum. Built between 1911 and 1912, it was the base of several military exercises. In the period between the two wars, the Fortress was used as a storehouse for military material transported from the barracks of Udine until the winter of 1944-1945 when it was occupied by the partisans. The recovery project allowed for a "new" use of the spaces while respecting the historical-architectural characteristics of the building. On the ground floor, there are two conference rooms and an extraordinary permanent exhibition on the fortified architecture of the Great War in Friuli.



For information and guided tours

Osoppo Tourist information and reception office

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33010 Osoppo UD

Tel.: +39 0432 899350

Mob.: +39 389 4983088

iatosoppo@gmail.com

Always visible as based outside.

Guided tours by appointment.

Fortress of Osoppo

The complex of the fortress of Osoppo, restored after the earthquake of 1976, is a powerful set of defensive works, galleries, ditches, trenches, madhouses. It was an ancient Celtic settlement, then Roman oppidum (fortress square). After 1420, the fortress became the focal point of the defence of the "state of earth" of the Serenissima. It was strenuously defended against the emperors by Gerolamo Savorgnan in 1514. Occupied, then, by the French in 1797 and 1848 - during the struggles of the Risorgimento - the fort, held by a group of Italian volunteers, resisted for seven months against the Austrians who wanted to regain it.

HISTORY, ART, CULTURE



HISTORICAL NOTES

Since prehistoric times, the territory of the morainic amphitheatre, rich in ponds of water and game, has been largely exploited by men. Its elevated position on the rest of the plain, sheltered from enemies and natural disasters, made it a privileged site since Mesolithic times.

Always placed in defence of the extreme eastern border of the Peninsula, Friuli Collinare has seen several times the threat of invasion by the barbarian or nomadic populations (the historical one of 610 by the Avars, against whom the Longobards proudly resisted, perched in their fortifications). These events led Friuli Collinare to develop, starting from the Roman period, a dense network of military bulwarks, castles, villages and villas defended by walls and made independent by a series of wells for water supply. In addition to these, you can visit numerous historical parish churches and fortified churches, many of which are enriched by precious frescoes, such as San Giovanni dei Templari in Majano, San Lorenzo in Monte in Buja, San Martino in Rive d'Arcano.



SAN DANIELE DEL FRIULI



Lying on top of a hill, San Daniele del Friuli is an important cultural and commercial centre of the area. The town has played a strategic role in the history of the far north-east of the Peninsula. Once third for military importance after Aquileia and Cividale, flourishing “free market” since 1139, it has developed a strong cultural vocation. A true “salon city”, dedicated to art and literature. Refined historical palaces, eighteenth-century villas chosen as homes by the Patriarchs of Aquileia, the white Palladian-inspired cathedral and the Biblioteca Guarneriana, with its precious illuminated manuscripts, are just some of the pearls of this elegant town. San Daniele del Friuli is also known for its gastronomic specialities, first and foremost raw ham.

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Civic Library Guarneriana
via Roma, 1 e 10
33038 San Daniele del Friuli
Tel.: +39 0432 946560
info@guarneriana.it
www.guarneriana.it

Guarneriana Library

The Guarneriana Library is one of the first public libraries in Italy and the first in Friuli. Founded in 1466 by Guarnerio D'Artegna, it includes numerous illuminated works, a rare edition of Dante's *Inferno* of the 14th century and numerous printed editions of the 16th century. Among the oldest manuscripts, the most prestigious is the so-called Byzantine Bible. This codex has a halo of mystery regarding its provenance and its miniatures are an interesting mixture of Western and Levantine elements. The Guarneriana was visited by illustrious figures such as Foscolo, Nievo and Carducci.



Church of Sant'Antonio Abate

This 14th-century church is made of Istrian stone and decorated on the facade with a splendid rose window with a Madonna and Child in the centre. Inside it preserves the most beautiful cycle of Renaissance frescoes in Friuli, by Martino da Udine, better known as Pellegrino da San Daniele. For the richness of these works, it is attributed to the nickname of Piccola Sistina del Friuli.

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Museum del territorio

The Museum del territorio of San Daniele del Friuli is located in the seventeenth-century cloister of the old hospital, formerly a Dominican convent. The museum exhibits precious art exhibits: archaeological finds, goldsmith work, ancient coins, glass, ceramics, terracotta, paintings. It is divided into three main sections: archaeology, sacred art and ethnography. The archaeological section presents finds from discoveries and excavations carried out in the area, which make it possible to follow the evolution of life in the area from the period between the 8th and 11th centuries B.C. to the medieval period.



Scriptorium Foroiulense

The Scriptorium Foroiulense is a cultural association founded in 2012, dedicated to the teaching of Ancient Calligraphic Art and located in the seventeenth-century former Convent of the Dominican Fathers of Madonna di Strada. The Cloister of the Scriptorium consists of a central square-shaped open area, surrounded by a stone arched portico where is located the OPIFICIUM LIBRORUM, which can be visited by appointment. Courses of ancient writing are organized: Onciale writing, Gothic writing, Cancelleresque writing (Diplomatica) and Beneventana writing, according to the ancient art of the Amanuensis. The Preflatelico Friulano Museum, inaugurated in 2018, and the Library of Writing, mainly made up of the Fondo Ascoli, a documentary heritage on handwriting in the modern age which is rare and unique. Visits by appointment only.

For information:

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www.museosandaniele.it

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FAGAGNA



Ranked among the most beautiful villages in Italy, Fagagna is a place of ancient origin located in a natural setting of particular beauty, on the last circle of morainic hills. The castle complex, which once stood on the hill, included the castle, the patriarch's palace and the vassals' residences. Today only a few traces remain. Among these is a keep transformed into a bell tower next to the small church of S. Michele Arcangelo. Going down from the hill of the castle you come to the Palazzo della Comunità, once the administrative and judicial seat. Through an ancient paved street, via Cecconaia and Vicolo Morcjuete, you reach the Town Hall on the town square. Noteworthy is the parish church of Santa Maria Assunta, presumably dating back to the 10th century and the small church of S. Leonardo with its 15th-century frescoes. Among the many historical palaces are Casa Asquini, Casa Volpe, Palazzo Vanni degli Onesti and Villa Orgnani Decian.

“Cjase Cocèl” Museum of Peasant Life

An interesting Museum-Laboratory that presents the living conditions of Friulian farming families in the first half of the last century. The reconstruction of the interior of the house and its productive functions are matched by other exhibition spaces that illustrate the economic and social context in which the peasant company operated. This is perhaps the most lively, true and complete museum of rural civilisation in the region. All the rooms of Friulian memory have been recreated, from the kitchen with the fogolâr, to the bedroom and the barn. The smells are striking: of stables because of the presence of animals, of must because wine is made, of coal in the forge, the smell of bread in the oven and flour in the mill. There are the lace-makers, the spinner, the miller, the blacksmith and a glass of wine waiting for us at the tavern. This review, conceived in a dynamic and involving way, allows us to take a fascinating “journey” back in time, getting to know also original aspects of the history of the village, such as the important role played by the School of Lace, founded in the late nineteenth century by Countess Cora Slocomb of Brazzà.

Cora and the Queen’s lacemakers

INTEREST

Born in New Orleans, USA, in 1860, Cora Slocomb married Count Detalmo di Savorgnan di Brazzà in 1887. Her first years of marriage coincided with the enterprises in Africa of her brother-in-law Pietro di Brazzà, with the foundation of Brazzaville and the exploration of the Congo. Cora, American, full of initiative, used to frequent artists and men of letters from all over the world, here in Friuli learned to know the locals and discover their poverty. She realized that above all women had to endure the discomfort of poverty and submission. She created the first Cooperative School for spindle lace. Soon six other schools were established, employing more than a hundred women workers. The lacemakers of Brazzà and Fagagna soon became famous also as “the queen’s lacemakers”, thanks to the regular orders that came from Queen Margherita of Savoy and were appreciated all over the world, especially in the United States. They won the gold medal at the world exhibition in Chicago in 1893, Paris in 1900, London in 1904 and other prestigious awards.



For information:

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cultura@comune.fagagna.ud.it
www.museocjasecocel.it

FORGARIA NEL FRIULI



A vast plateau, located between 600 and 900 metres above sea level, made up of Mount Prât, which in turn lies at the foot of the majestic Mount Corno, dominates the entire hilly arch and the entire Friulian plain.

In the past, its strategic position as a “mountain overlooking the hill” was used for defensive purposes and the area is rich in ancient fortifications. Inside the Cultural Park of Castelraimondo, which overlooks the confluence of the Arzino Stream into the Tagliamento River, there are remains of pre-Roman and Roman buildings and the first case of Celtic-type fortification recognized in Italy, the so-called *murus gallicus*, has been identified.

Between the thirteenth and fourteenth century, on the lowest peak of the hill, there was also a castle, later destroyed, built by the Patriarch of Aquileia to oppose the nobles of the rival castle of Flagogna. The perimeter of the walls, the entrance portal and the remains of the church are still visible. The presence of these remains, together with a network of marked and mapped trails, makes this area particularly suitable as a starting point for easy excursions to more inland destinations in the Alps.

Albergo diffuso of Monte Prât

The Albergo Diffuso is a horizontal hotel, which offers not only a room but a real home, equipped with every comfort. The reception is located in a central position with respect to all accommodation. The idea of using the farm buildings located in the area of Monte Prât as houses for tourists was spontaneously born among the inhabitants of Forgaria nel Friuli. The buildings on the plateau (the oldest is dated 1775) were built of local stone, with the stable on the ground floor and the house on the upper floor, and were used as a summer residence. In the summer and until late autumn, livestock moved with the population to the Monte Prât plateau. After the 1976 earthquake, the “Monte Prât Conservation Park” was created, with clear guidelines on the characteristics of the built and renovated houses. In this context, the Albergo Diffuso Forgaria Monte Prât was born.

For information:

Albergo diffuso of Monte Prât
Piazza Tre Martiri, 4
33030 Forgaria nel Friuli (UD)
Tel.: +39 0427 809091
info@monteprat.it
www.monteprat.it



Museum Casa della Manualità rurale “Geis e Riscjei” di Cornino

The Casa della Manualità Rurale “Geis e Riscjei” occupies the restored and enlarged premises of the former Latteria Sociale Turnaria di Cornino. On display are rakes and baskets, tools and panniers, documents, testimonies and objects related to rural manual skills and ancient crafts. Entering these rooms means taking a dip into the past, learning stories of women and men, knowing their labours and their work.

For information:

Via Muris, Cornino
33030 Forgaria nel Friuli (UD)
Municipality of Forgaria nel Friuli
Tel.: +39 0427 808042
www.comune.forgarianelfriuli.ud.it

Tourist information and reception office Forgaria nel Friuli

Tel.: +39 0427 809091
info@monteprat.it



Cultural Park of Castelraimondo

The archaeological site of Castelraimondo, dating back to pre-Roman times, is located in Forgaria nel Friuli, on a stretch of the hill between Forgaria and San Rocco. It is the result of twenty years of research that has brought to light an extraordinary example of an alpine site. The findings, which can be dated between the 4th century B.C. and the 14th century A.D., make it possible to reconstruct and explain its history, from which it emerges that over a long time a fortified village, a Roman fortress and a medieval castle have followed one another. A Permanent Exhibition of the finds found during the excavation of the archaeological site is housed inside the Council Chamber of Forgaria. On display are coins, fibulae, various tools, fragments of ceramics, jewels, weapons. Of particular note is a unique object called Lynx (Frullo or Cercaspiriti), a musical instrument buzzing in rotation, made of bone, dating back to the fourth century BC and belonging to the magical-rite sphere.

For information:

Piazza Tre Martiri, 4

Forgaria nel Friuli

Tel.: +39 0427 808042 (Municipality)

www.comune.forgarianelfriuli.ud.it

MUSEUMS

Spazio Brazzà di Brazzacco

The Brazzà space includes the two museums “Pietro di Brazzà Savorgnan” and the artistic museum “Štěpàn Zavrel”.

Pietro di Brazzà Savorgnan” Historical Museum

The private museum, recalls the life and work of the explorer Pietro di Brazzà (1852-1905), founder of Brazzaville in Congo, and the deeds of his family and descendants.

Štěpàn Zavrel Art Museum

The museum celebrates the Bohemian Master of Art Štěpàn Zavrel (1932-1999), cosmopolitan and «enchanted traveller», who inspired and animated the renewal of illustration for European children by promoting the culture of the image and the illustrated book. More than two hundred works are on display in the museum, in a historical and educational itinerary, documenting an extraordinary ethical journey of dreams and poetry.



Museum of Medal Art in Buja

The building that houses the museum is located in the charming historic village of San Lorenzo in Monte and is near the millenary Pieve. Donations, acquisitions and archaeological recoveries constitute the heritage of the Museum of Medal Art and the City of Buja. It is divided into two sections: the first is dedicated to the history of Buja, which houses archaeological finds from different periods that reconstruct the historical route of Buja, the second is specifically dedicated to the Art of the Medal and intends to represent a tribute to this skill and its specific forms of expression. The Museum houses several sub-sections, including the section “Masters and Engravers of Buja”, interesting and significant works with which the artists of Buja have founded an artistic and cultural heritage that has ensured the identification of Buja as a “City of Art of the Medal”. Another section is the thematic collection “The earthquake in the medal - a homage to Friuli”, unique of its kind, dedicated to the earthquake that devastated Friuli in 1976.

For information:

Piazza San Lorenzo,
località Monte di Buja
Tel.: +39 0432 960151,
0432 960963
Comune di Buja
Ufficio Cultura e Sport
info@comune.buja.ud.it
www.comune.buja.ud.it



For information and reservations:

Brac Castle
Via del Castello, 15 – Moruzzo
Tel.: +39 345 39 11 907
info@castellodibrazza.com
www.castellodibrazza.com
Open upon reservation

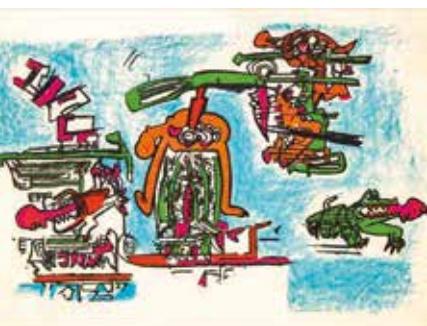
LA ARAVCA
NA DE DON ALON-
SO DE ERZILLA Y CY-
ñiga, Gentil Hombre de su Magestad, y de
la boca de los Serenísimos Príncipes de
Vogria. Dirigida a la S. C. R. M.
del Rey don Philippe nue-
stro Señor.



Con priuilegio.
Impressa en Madrid, en casa de Pier-
ra Colán. Año. 1569.
Esta tassado a tres maravedis el pliego.

Art Gallery of Majano

The Pinacoteca di Majano houses paintings and sculptures from the collections of the Pro Majano, the Municipality and private individuals. The initial room is dedicated to the great masters and collects works by internationally renowned artists who have exhibited in Majano during the prestigious exhibitions organized since the '60s. Among these are Cascella, Sassu, Dalí, Matta, Guttuso and Ziveri. The corridor and the lower floor instead host works that can be traced back to the Majano Prize created by the Pro Loco in the 70s. The visit to the Pinacoteca ends with the section dedicated to Sebastian Matta's Araucana. The Pinacoteca also contains numerous works by artists from the region and the municipality.



The Araucana of Crazy Sebastian

INTEREST

Sebastian Matta was one of the most important artists of the 20th century. Born in Chile in 1911 and European by adoption, he has exhibited in major museums around the world. Starting from the second Surrealism, he found a personal way of expression combining the fundamentals of the artistic movement led by Salvador Dalí with the use of original painting techniques often close to Pop Art. 'L'Araucana' consists of a series of lithographs made in 1979 to illustrate the epic poem with which Alonso De Ercilla describes the conquest of the territories of present-day Chile by the Spanish. It is a dramatic narration of the end of the Araucans, a proud and pure people, overwhelmed by economic interests and the thirst for power of the invaders, the Europeans who came from the sea.

For information:

PINACOTECA DI MAJANO
Via Ciro di Pers, 1
(at the Art Space "Ciro di Pers")
33030 MAJANO (UD)
Tel.: +39 0432 948455 - int. 2
iat@comune.majano.ud.it

Hospitality of St. John of Jerusalem (St. Thomas of Majano)

The hospitality of San Tomaso di Majano was founded at the end of the 12th century by the Knights of St. John of Jerusalem (later the Knights of Malta), during the Crusades, as shown by the original founding parchment of the "Portis" in 1199. It was an important stage of the Via del Tagliamento on the ancient Via di Allemagna, which connected Europe as far as the Baltic countries with the Adriatic ports. The hospitaes formed an efficient European network, organized on the "Benedictine Rule of Hospitality", ensuring in full feudalism free hospitality, care and

assistance to wayfarers and pilgrims on their way to the Holy Land, Santiago de Compostela or Rome through the Romea and Francigena routes. They constituted the first important experimental institution of the free hospital service. The complex of San Giovanni, almost completely restored, with the Prior's House and the church of San Giovanni, is an exemplary witness to the essential function of the Via d'Allemagna, the preferential "historical corridor" of communication and cultural exchange between nascent Europe and the Mediterranean as far as Jerusalem.



Museum of the Great War of Ragogna

The Museum dedicated to the events of the Great War in hilly Friuli is housed on the second floor of the Cultural Centre of Ragogna. The didactic path is aimed at describing the war events, which can be traced back to the Great War, that took place in the surrounding territory. The fortification project, the first years of the conflict, the battles of the retreat of Caporetto, the battle of the Tagliamento, the defence of Monte di Ragogna and the breakthrough of Cornino, the year of the occupation, the imperial-regio entrenched camp, the reconstruction, the recovery of memory are just some of the themes displayed in the numerous panels, accompanied by historical and current images that are largely unpublished. The illustrative material is accompanied by a well-arranged collection of period objects, made up of finds mostly found on the former battlefields

For information:

Associazione "Amici dell'Hospitale"
amicidellhospitale@gmail.com
hospitalesangiovanni.wordpress.com



For information:

Gruppo Storico Friuli Collinare
Tel.: +39 0432 954078
Mob. +39 348 0134637
info@grandeguerra-ragogna.it
www.grandeguerra-ragogna.it
Free entrance



Antonio Cerutti” Civic Museum of Ragogna

The Civic Museum was founded on the initiative of Antonio Cerutti and his archaeological group, which led to the discovery of a series of archaeological finds that became the first nucleus of the museum’s collection. The renovated layout is located on the ground floor of the Cultural Centre of the Municipality of Ragogna. The naturalistic section deals with the geomorphological analysis of the morainic amphitheatre of the Tagliamento, of which various aspects are taken into consideration. There is also a description of the ecosystem of the Tagliamento and Lake Ragogna, illustrated through educational panels, habitat reconstructions and dioramas. The archaeological section includes material dating back to the Ancient Neolithic period, from the Roman period (5th-century knight’s fibula), some bas-reliefs from the Longobard period (7th-8th century), the anthropomorphic stoup of S.Remigio (11th century), medieval finds from the Castle and a lapidarium.

For information:

Via Roma, 23 – Ragogna
 Tel.: +39 0432 943434 / 957255
protocollo@comunerafogna.it
www.comune.ragogna.ud.it



Museum of the Treppo Grande Furnaces

The Museo delle Fornaci in Treppo Grande represents a compendium of the kiln civilization in Friuli Venezia Giulia. This exhibition is a permanent exhibition that collects material and immaterial evidence of the long history of the furnaces in the region. The exhibition itinerary describes the various phases of clay extraction, the methods of moulding and drying brick materials, but above all, it tells about the technological turning point in the historical firing of bricks. Inside the Museo delle Fornaci di Treppo Grande, a didactic section explains the operation of the Hoffmann kiln, which is a very complex machine-building. You can load a kiln for firing and you can put to dry the bricks in “gambetta”, you can stack the bricks or learn how to “build” an outdoor brick kiln.

For information:

Museo delle Fornaci
 Via G. B. Gallerio 3,
 Vendoglio di Treppo Grande
 Tel.: +39 0432 960147
 Mob. :+39 389 5843143
 340 4770506
ippovia.cormor@gmail.com

Itineraries Between Ancient Villages and Peasant Houses

Rural village and old iron beat

(Andreuza) of the XVII century, Casa Elti and rural village (Saletti) with two quadrilateral courtyards – Buja

Casa Ponta with “L” shaped plan and loggias (locality Zeglianutto) – Treppo Grande

Casa Basso (locality Vendoglio) – Treppo Grande

Rural village of Santa Margherita del Gruagno (medieval village with the ancient parish church, perhaps of pre-Roman origin) – Moruzzo



An itinerary in Sacred Art

Pieve di San Lorenzo, with pentagonal bell tower and frescoes from the 14th-15th century (Monte di Buja) - Buja

Church of San Giovanni dei Templari with frescoes of the 13th and 14th century (San Tomaso) - Majano

Church of Sant'Antonio Abate with frescoes by Pellegrino da San Daniele from the XV-XVI century - San Daniele del Friuli

Parish church of San Martino with original structures from the early Middle Ages - Rive d'Arcano

Parish church of Saints Peter and Paul with 16th-century frescoes - Vodnjan

Parish church of San Vito di Fagagna with tombstone slab carved with the figure of a Latin cross in interlacing, dated to the ninth century - San Vito di Fagagna

Church of the Madonna di Tavella with low Roman relief of the 1st century AD. (Madrisio) - Fagagna

ENVIRONMENT, NATURE, LANDSCAPE



The “aganis” (anguanas), aquatic nymphs typical of Alpine mythology, during the full moon nights, lay on the meadows of the hills large white sheets to attract the wayfarers who, dazzled by the brightness, ended up finding death in the swamps”. So says an ancient folk legend. Today those hills still exist, while the marshes and meadows have been transformed, for the most part, into cultivated fields. What remains is the beauty of the landscape and the richness of nature that surrounds it, with Lake Cornino, Lake Ragogna, peat bogs and some marshes, now protected natural areas, to recall the myth of the aganis.



The Tagliamento River

The hilly territory is lapped to the west by the Tagliamento, the last natural torrential river in Europe. It is the most important river in the Region: for centuries it has been the main axis of communication between the heart of the Alps and the upper Adriatic, marking the life of the communities that border it. The middle course of the Tagliamento is the most intact stretch from a geomorphological point of view and the most striking from a landscape point of view. Noteworthy is the Plain of Osoppo and the narrow Pinzano, with the nearby territories of Forgaria nel Friuli, Ragogna, San Daniele del Friuli and Dignano. Rich in Biodiversity, numerous protected species nest in its wide loops.

NATURE RESERVES AND PROTECTED AREAS



Cornino Lake Regional Nature Reserve (Forgaria nel Friuli)

The regional nature reserve of Lake Cornino covers an area of 487 hectares and contains a variety of environments that accompany the course of the Tagliamento, defined as the “king of the Alpine rivers”. The lake, with its crystal clear and emerald waters, is set in a basin of glacial origin. Its length slightly exceeds 140 metres, while its depth is 8 metres. The underground water circulation is such as to allow a rapid water exchange, giving the lake the particular transparency and the very low-temperature variations of its waters (9 -11 °C). The visitor centre is the main reference point of the reserve. From here several itineraries depart and data on the various aspects of the territory and the activities taking place are provided. Most of the initiatives are connected to the Griffon Vulture Project (*Gyps fulvus*), started in the 1980s, which led to the creation of a nesting colony. The area is suitable for birdwatching, as it is home to many other birds, including nocturnal and diurnal birds of prey, such as the Kite, the Eagle and the Eagle Owl.



For information:

Visitor Center
Via Sompcornino 81
33030 Cornino (UD)
Tel.: +39 0427 808526
centrovisite@riservacornino.it
www.riservacornino.it

Naturalistic oasis of the “Quadris” (Fagagna)

Located northwest of the centre of Fagagna, the oasis is classified as a protected natural area and is included in the European Natura 2000 network as a Site of Community Importance (SCI). The area, once marshy, owes its name to the puddles artificially originated from the excavation of clay and covers an area of 100 hectares. Characterized by a complex mosaic of natural environments, you can see submerged plants, floating plants and shreds of hydrophilic woodland with willows, black alder and farnias. An experimental station for the reintroduction of the white stork has been set up here and houses a colony of hermit ibis. Currently, the oasis is home to about eighty white storks and 20/40 young ones are born there every year. The hermit ibis is an animal of the same family as the storks and is at great risk of extinction despite being a protected species for years; in Fagagna the colony now has about 150 individuals. In the Oasis are also present (the only ones in Italy) some specimens of konik horses, direct ancestors of the tarpan, Euro-Asiatic wild horses now extinct.



Ibis hermit

INTEREST

The Ibis hermit was one of the first animals to become a protected species: it was, in fact, the Archbishop of Salzburg, in 1504, who issued a decree prohibiting anyone, except nobles, from killing these birds. However, this decree was not very effective, as the Ibis hermit soon became extinct in Austria, as well as in the rest of Europe. Currently, the hermit ibis has disappeared from most of its original habitat and in the wild, only a few isolated colonies remain in Morocco and Syria, with a very small number of specimens.

For information:

Via Caporiacco
33034 Fagagna (UD)
Tel.: +39 338 7175877
info@oasideiquadris.it
www.oasideiquadris.it

For information:

Via del Lago
33030 Ragogna (UD)
COMUNE DI RAGOGNA
Via 25 Aprile 2
33030 Ragogna (UD)
tel. +39 0432 957255

Pro San Daniele Tourist office

Via Roma n° 3
San Daniele del Friuli (UD)
Tel.: +39 0432 940765
info@infosandaniele.com

Lake Ragogna and San Daniele del Friuli

The only intermorenic lake in the Region, which belongs to the territory of two municipalities, has been included in the list of SCIs - Site of Community Importance - thanks to its naturalistic peculiarities (it is the only site in the north-east where the water chestnut lives). It has an extension of 23 hectares and a maximum depth of about 10 metres. The water supply of the lake comes from Monte di Ragogna and, in periods of drought, from the Repudio torrent which, thanks to a hydraulic work, allows to maintain the level of lamination of the water mirror. Located along the route of some species of migratory birds, it proves to be a suitable area for birdwatching. There are also several species of dragonflies and fish living here

Magredi Di Coz (Flaibano)

The Magredi of Coz extends over an area of about 10 hectares and represent a residual strip of a large area of stable grass, preserved until the late 70s, in the territory of Flaibano. In the area, a biotope of floro-vegetation and fauna interest, various species of birds nest. The site has a pleasant resting place.



NATURAL BIOTOPES

Biotopes are protected areas of limited size established to protect habitats that are still intact and avoid alteration or destruction. Inside them, there are geological elements that favour the presence of the floristic and faunal species that distinguish the habitats themselves. There are numerous botanical species included in the Red List of plants of Italy, species at risk of extinction, as well as endemic species and relicts of the Ice Age. The fauna is also well represented, there are rare hawks and marsh tortoises, various species of dragonflies and butterflies, the skunk and the badger.

Swamp of Fontana Abisso (Buja)

The site represents one of the last testimonies of the vast peat bogs and marshes once present in the morainic amphitheatre of the Tagliamento. They are areas that have survived agricultural reclamation and cultivation. In the site, there is an abundant presence of hygrophilous species of considerable importance at a national and regional level, also in consideration of the differences in vegetation between the different wetlands that characterize the site.

Torbiera di Casasola (Majano)

In the municipality of Majano is located the peat bog of Casasola, one of the largest in the region. It preserves naturalistically intact micro-environments with species of relief, endemic and Pleistocene glacial relicts. In the central and deep part of the site, the ponds are populated by hydrophytes. Among them is the Bladder Grass, a carnivorous plant that leaves its prey on its leaves without escape.





Prati di Col San Floreano (Rive d'Arcano)

An authentic naturalistic oasis in the Biotope “Prati di Col San Floreano”. It is an area of about 35 hectares, located in the municipality of Rive d'Arcano in the area between the San Floreano hill and the provincial roads that connect Fagagna with San Daniele del Friuli and Majano. This area, especially thanks to the presence of botanical species included in the Red List, contributes to the maintenance of biodiversity within the regional territory.

Cascata del Rio dell'Acqua Caduta (San Daniele del Friuli)

The Rio dell'Acqua Caduta drains the waters of a nearby peat bog. At the confluence with the Rio della Palude, the watercourse makes a jump of about ten metres, forming the only waterfall still active in the area of the Tagliamento morainic amphitheatre.



Orchid country (Osoppo)

About 30 different species of wild orchids grow and have been surveyed in easily accessible sites. During the flowering period, from April to June, these sites can also be visited with the support of botanical guides. Since 2014, the Municipality of Osoppo has decided to call itself “Orchid Country”. The beautiful wild orchids can be observed along three dedicated nature trails starting from the San Rocco Hill, with signs and explanatory panels.

Other areas of interest

Other areas of interest include the **Sorgive dei Bars** (Osoppo), an area that constitutes a precious reservoir in the centre of the Region, the **Lazzacco peat bog**, where you can find the skunk and the marsh tortoise, and the **Monte di Ragogna**, which with its 512 metres of height is considered the highest hill in Italy.

CYCLOTURISM

The hilly Friuli, nestled in the heart of a landscape that unravels between gentle slopes, is characterized by small towns connected by a dense network of dirt and asphalt roads. A real paradise for bike lovers.

I like bike: the cycle routes of the Friuli Collinare area

The hilly Friuli, characterized by a landscape that flows lightly among soft hills, lends itself to the development of cycling tourism. A widespread road network makes an area rich in castles and gastronomic excellence easily accessible. The variety of landscapes and the presence of widespread attractive resources favour a strong vocation and particular attention to the welcome of cycling enthusiasts. Friuli Collinare offers 16 circular routes of average length, about 35 kilometres, which allow you to enjoy its beauty. The overall development of these routes is over five hundred kilometres. Along the routes identified thanks to the “I like bike” project, sites of historical interest are reached: castles, villas, churches and sanctuaries, military fortresses and industrial archaeology buildings, but also areas of naturalistic and environmental interest, such as lakes, ponds, peat bogs, river areas and naturalistic oases.



**For information
and to download maps:**
www.tourismfriulicollinare.it

In@nature: Cormôr Valley Horseback Trail

The Horseback Trail is part of the wider Alpe Adria Cycleway that connects Grado to Salzburg. It is a 30 kilometre long, stage itinerary on dirt roads between gentle hills and the Cormôr stream. The ups and downs of this picturesque hilly landscape are within everyone’s reach. You can immerse yourself in these fairytale landscapes by bike, mountain bike, on foot or horseback. This project is connected to an area of Slovenia bordering Italy and situated between Bovec and Tolmin, where another waterway, the Soča river, combines landscapes surrounded by emerald greenery and where ancient culture and food and wine traditions are still in use.

For information:
www.vallecormor.com

MOUNTAIN-BIKE

Off-road cycling school on the plateau of Forcaria Monte Prat

This initiative is part of a wider project of enhancement of the territory, thanks to the meeting with the cyclo-cross world champion Daniele Pontoni. On the plateau, there is one of the most complete and suggestive networks of off-road trails, suitable for all levels of difficulty, already frequented by many fans. The Italian Cycling Federation has officially recognized this structure of learning and training to off-road cycling. Every year courses are offered for children and adults, to offer even non-experts the opportunity to learn while having fun.

For information:

Mont of Bike cycling school
www.montdibike.it

And also for athletes and cyclists:

WE LIKE BIKE - www.welikebike.it

SPORTLAND - www.sportland.fvg.it

COLLINBICI - www.collinbici.com

CICLOVIA ALPE ADRIA - www.alpe-adria-radweg.com



HIKING AND WALKING

On the pilgrims' routes - The ancient Via del Tagliamento

The Via del Tagliamento is part of the ancient Via d'Allemagna that connected the Baltic countries with the Adriatic ports and in particular with Venice, and from there by sea to the Holy Land, or on foot to Rome and Santiago de Compostela. About 35 kilometres, along the course of the Tagliamento river, walking in the footsteps of medieval paths, from Venzone to the ancient hospitale of San Giovanni di Gerusalemme to San Tomaso di Majano. Today, after about four centuries, pilgrims cross this territory again. The ancient hospitale of San Giovanni di Gerusalemme, one of the oldest surviving complexes of the European medieval hospitaller network, awaits them for a regenerating stop before resuming the journey. The pilgrimage is known to be a metaphor of man's life; it is the rediscovery of the world at the natural speed proper to man, that of walking, the only one that makes it possible to observe nature from within nature and study history from within history, makes solidarity and mutual encouragement natural, makes communication simple and rich cultural exchange.



For information:

Associazione "Amici dell'Hospitale"

Piazza San Giovanni 11

San Tomaso di Majano (UD)

amicidellhospitale@gmail.com

www.hospitalesangiovanni.wordpress.com



WALKART, the Art of Walking

The Comunità Collinare del Friuli was the leader of the project “WalkArt, the art of walking” financed within the Interreg V A Italy-Austria 2014-2020 programme for the rediscovery of the ancient pilgrimage routes between Carinthia and Friuli Venezia Giulia. The project was born from the idea of rediscovering and enhancing the ancient pilgrimage routes and their varied natural and cultural heritage, to create a new cross-border, sustainable and alternative tourist offer to mass tourism. Within the project several paths have been enhanced, one of which is the Via del Tagliamento. The project has also made it possible to furnish the ancient Hospitale di San Giovanni with beds and a welcoming kitchen, as well as equipping the conference room.

For information:

www.walk-art.eu

Free app on

Google Play Store and Apple Store



I sentieri della Grande Guerra

Nell'autunno 1917 il Friuli Collinare fu teatro di una delle più importanti battaglie della Prima Guerra Mondiale: la difesa del Monte di Ragogna e lo sfondamento di Cornino. Le fortificazioni del Monte di Ragogna, i bunker austriaci, il Museo storico, i sentieri immersi nella natura costituiscono realtà ideali per un'escursione non convenzionale. Gli itinerari storici comprendono quattro percorsi, di lunghezza e impegno variabili e adeguatamente segnalati, che toccano i punti più significativi dello scacchiere bellico.

Per informazioni e visite guidate:

Gruppo Storico Friuli Collinare

Tel.: +39 0432 954078

info@grandeguerra-ragogna.it

www.grandeguerra-ragogna.it

I TRÒIS

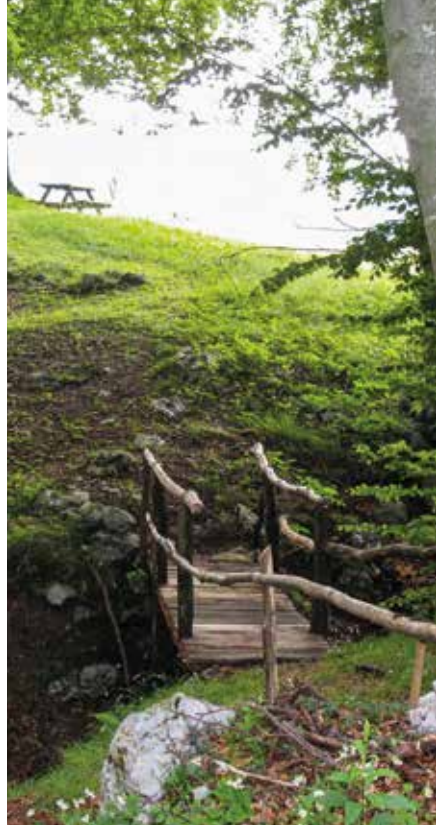
The tròi was a path, a mule track, a communication route of primary importance when the territory was inhabited and exploited from an agricultural point of view. It penetrated the territory in a capillary way, connecting the villages, the stables with the dairies, the houses with the schools and the churches. Now that the paved road has made them no longer indispensable, the trois can be seen as authentic works of poor art. The sanding of the stones and the “dry” joints of the walls, pavements and steps resist time more than concrete.

The throne of Meni (Flagogna – Forgaria nel Friuli)

Educational and hiking trail, “nature trail” that follows ancient paths used by the locals for agricultural activities. It develops for about 4 kilometres with an altitude difference of 187 metres crossing interesting areas from an environmental and landscape point of view. The path can be covered on foot or by mountain-bike and has equipped rest areas. Explanatory panels provide brief suggestions and indications on the surrounding environment.

The tròi dal ors (Monte Pràt – Forgaria nel Friuli)

The easily accessible path through a charming beech forest. The tròi makes use of an ancient road, bounded by characteristic dry stone walls, once created by man to transfer the cattle to the mountain pastures. Along the path, during the hottest hours of the day, you can observe the flight of griffon vultures.



For information:

Associazione Forno Cooperativo
e Latteria Turnaria di Flagogna
Tel.: +39 0432 477177
Mob.: +39 333 6477281

For information:

Forgaria nel
Friuli Tourist information
and reception office -
Albergo diffuso
Piazza Tre Martiri, 4
33030 Forgaria nel Friuli (UD)
Tel.: +39 0427 809091
info@monteprat.it
www.monteprat.it

GOLF

Udine Golf Club

The Udine Golf Club, 18 holes, protected by the shadows of centuries-old oaks, beeches and wild cherry trees, follows the curves of the Fagagna hills. Founded in 1970, it was affiliated with the Federation in 1972. Currently, the race track is a Par 72. Technically challenging, it develops over a length of over 6300 meters, respecting the morphology of the morainic hills where it is located. Also important are the interventions that have led to a complete restyling of the Club House and the construction of a new beautiful driving range.

For information:

Associazione Sportiva Dilettantistica
Golf Club Udine
Via dei Faggi, 1
33034 Fagagna - Udine
Tel.: +39 0432 800418
info@golfudine.com
www.golfudine.it



... AND TASTE

San Daniele Prosciutto DOP

What makes it unique is the air. On these hills, where the mild currents of the Adriatic meet the sparkling ones of the Carnic Pre-Alps, there is a special microclimate that determines the way the meat dries, in particular the gradualness, which, together with the trade and the care of the people, leads to the goodness of Prosciutto crudo di San Daniele DOP. The typical processing technique of San Daniele del Friuli, inherited from a centuries-old tradition, has been maintained and handed down by ham makers through generations. A strict specification, in addition to regulating the specific production phases, strictly forbids the addition of preservatives and any type of additive. The prosciutto of San Daniele DOP appears in the recipes of refined dishes, but it is also perfect on its own, asking for nothing more than a slice of good bread and a good wine. This is how it is served in the many prosciutti of San Daniele del Friuli and at “Aria di festa”, a historic event that is renewed every last weekend in June.

Consorzio del Prosciutto di San Daniele

Via Ippolito Nievo 19
33038 San Daniele del Friuli (UD)
Tel.: +39 0432 957515
info@prosciuttosandaniele.it
www.prosciuttosandaniele.it



The smoked trout of San Daniele

I ncluded in the list of traditional regional products, the trout of San Daniele del Friuli is smoked cold or hot, without the addition of additives, using non-resinous hardwoods and aromatic herb berries. The ancient process widespread in Carnia of smoking trout, according to an artisan and family formula, has inspired the transformation and packaging of this fish. The Tagliamento provides the farms in the hills with abundant, fresh, clean and oxygenated water. At the base there is the fundamental principle of sustainable, non-intensive cultivation, which sees a low quantity of fish reared in abundant running water, aimed at maintaining as much as possible the naturalness of the entire production process. The extreme care applied during the phases of artisanal processing then guarantees the quality of the final product.



For information:

PARC AGRI-FOOD FVG -
AGRI-FOOD & BIOECONOMY
CLUSTER AGENCY
Piazza Castello, 7
33010 Colloredo di Monte Albano (UD)
Tel: +39 0432-954495
info@parcoagroalimentare.it
www.parcoagroalimentare.it

The shop is in the municipality
of Colloredo di Monte Albano
via Ermes di Colloredo, 3
www.chelumaca.com

The pestàt

It is a sausage typical of the Fagagna area. It is composed of all the scents of the garden, which are ground, mixed with a certain amount of fine lard and sausages. Traditionally, it was made in families when pigs were slaughtered to preserve the aromas of the garden in winter and use them as a base for various dishes. Included in the regional list of traditional food products, it has become part of the Slow Food Presidia.

The cheese of Fagagna

Since 2006 its production area has been limited to the municipality of Fagagna, where the first dairy was established in 1885. Only raw (unpasteurised) cow's milk is used for its production. The diet of the cows, which are mainly Pezzate Rosse and Frisone Italiane, is based on the use of fodder produced on the farms in the area, derived from mowing stable meadows, rich in spontaneous flora, which guarantee the hay a unique and ancient scent, which passes from milk to cheese. The minimum maturing period is 60 days for the "fresh" (with a soft and delicate taste); 5-6 months for the "mezzano" (with a full and strong taste) and 10-12 months for the "vecchio", tasty and slightly spicy.

Snails

Among the gentle slopes of the morainic hills are bred the "Cajs di Coloret", the snails of Colloredo, according to the most natural possible system that distinguishes the product brand CHIOCCIOLA METODO CHERASCO. A long history accompanies this shellfish, already consumed in prehistoric times, bred and cooked at the time of the Greeks and Romans (Apicius in his "De Re Conquinaria" describes four recipes with Cocleas), at times despised, at times renowned dish, is now considered a niche product for our region.

HOW TO GET THERE

Trieste Airport Friuli Venezia Giulia

Via Aquileia, 46 - Ronchi Dei Legionari (GO)
www.triesteairport.it

Aeroporto FVG Infopoint

Tel. +39 0481 476079
info.aeroportoFVG@promoturismo.fvg.it
Info Utili su www.turismoFVG.it

WHERE TO SLEEP

COMUNE DI BUJA

HOTEL CAJETA - albergo 1 stella

Piazza del Mercato, 2
Tel. +39 0432 961693
info@hotelcajeta.it
www.hotelcajeta.it

AGRITURISMO SAN FLOREANO

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Cell. +39 347 6263646 / +39 347 5982052
agriturismo@gmail.com
www.agriturismosanfloreano.it

B&B AL CAMPO DI SOTTO

Via Campo di Sotto, 1
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info@alcampodisotto.it
www.alcampodisotto.it

COMUNE DI COLLOREDO DI MONTE ALBANO

B&B CASA E NATURA

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saporidelterritorio@gmail.com

B&B DORA DI LODOLO CLARA

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bedbreakfastdora@gmail.com
www.bbdora.it

COMUNE DI COSEANO

IL MULINO DEL CONTE

Via di Coz, 1 - Cisterna
Tel. +39 0432 862240
Email: andrealupieri@libero.it
Sito: www.mulinodelconte.it

B&B AI PROFUMI DI CAMPAGNA

Via del Varmo, 54 - Cisterna
Tel. +39 0432 862012
Cell. +39 340 8682502
haiprofumidicampagna@alice.it

COMUNE DI DIGNANO

B&B CASA REGINA

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Tel. +39 0432 956478
Cell. +39 342 9824310
or.amelio@alice.it

B&B CIP & CIOP

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B&B LA VIE EN ROSE

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lavieenrosebujag@gmail.com

RISTORANTE LA TAVERNA

Piazza del Castello, 2
Tel. +39 0432 889045
www.ristorantelataverna.it

B&B ANTICA CASA MATTIUSI

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B&B BORC DI SORE

Via Maggiore, 28 - Barazzetto
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Cell. +39 328 0275561
alcacciatore@iol.it
www.alcacciatore.it

B&B CASA PIRONA

Via Garibaldi, 25
Tel. +39 0432 951215
Cell. +39 339 6813452
studiocojutti@libero.it

COMUNE DI FAGAGNA

VILLAVERDE HOTEL & RESORT - ALBERGO 4 STELLE

Via delle Acacie, 1
Tel. +39 0432 812600
info@villaverderesort.com
www.villaverderesort.com

ALBERGO ALLE CROSERE - ALBERGO 3 STELLE

Via Spilimbergo, 203 - Ciconicco
Tel. +39 0432 810066
info@albergoallescrosere.it
www.albergoallescrosere.it

ALBERGO RISTORANTE BASCHERA - ALBERGO 1 STELLA

Via Umberto I, 6/2
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contatti@albergobaschera.it
www.albergobaschera.it

B&B STOP & SLEEP

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Cell. + 39 339 7561610
stopsleepudine@gmail.com
www.stopsleepudine.com

B&B DA MARIA

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COMUNE DI FLAIBANO

RISTOLOCANDA GRANI DI PEPE - ALBERGO 3 STELLE

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COMUNE DI FORGARIA NEL FRIULI

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FORGARIA MONTE PRAT - ALBERGO DIFFUSO

Piazza Tre Martiri 4 Monte
Tel. +39 0427 809091
info@monteprat.it
www.monteprat.it

ALBERGO AI GLICINI - ALBERGO 2 STELLE

Via Napoleonica, 4 - Cornino
Tel. +39 0427 808026
info@aiglicini.com
www.aiglicini.com

CASA PER FERIE SAN LORENZO - ALBERGO DIFFUSO

Via Forchia, 1 - Monte Prat
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info@casaperferiesanlorenzo.com
www.casaperferiesanlorenzo.com

B&B DA ZEMI E LINO

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zemiralino@yahoo.it

B&B CASA PELLIS

Via Napoleone Pellis 33 - Ciconicco
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info@casapellis.it
www.casapellis.it

CASAFORTE D'ARCANO LA BRUNELDE

Via Giovanni Mauro d'Arcano 2
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info@labrunelde.it
www.labrunelde.it

CASTELLO DI VILLALTA

Via Castello di Villalta, 27 - Villalta
Tel. +39 0432 800171
info@castellodivillalta.it
www.castellodivillalta.it

B&B PORTAFERREA

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B&B DA GI & JO

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CASA PER VACANZE CJASE CUIUT

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B&B LA CASETTA IN CANADÀ

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COMUNE DI MAJANO

HOTEL DAL ASIN - ALBERGO 3 STELLE

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albergo@dalasin.it
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HOTEL MINISINI - ALBERGO 1 STELLA

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B&B CASA BERTONI

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www.casabertoni.eu

COMUNE DI MORUZZO

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www.bebmarina.com

B&B TABINE +

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Tel. +39 0432 957743
info@alvecjotraghet.it
www.alvecjotraghet.it

COMUNE DI RIVE D'ARCANO

CASTELLO DI ARCANO

Arcano Superiore, 11/C
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B&B NEL CUORE DEL FRIULI

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www.susans.it

AL CERV

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www.allocalcerv.webnode.it

B&B MAJANO DI LUI DE PAULIS

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Cell. +39 340 7141290
b.b_lui@libero.it

B&B AL VECCHIO GLICINE

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B&B DA ROMANO

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Tel. +39 0432 957257
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www.locandadaromano.it

B&B ARMONIE

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B&B IL CASTELLIERE

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COMUNE DI SAN DANIELE DEL FRIULI

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Via G. Astemio 3
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www.relaispicaron.it

ALBERGO AI SAPORI - ALBERGO 3 STELLE

Viale Venezia, 57/B
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albergo@aisapori.eu
www.aisapori.eu

B&B AL DOLCE RISVEGLIO

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info@agriturismomodolcerisveglio.it
www.agriturismomodolcerisveglio.it

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info@cascinapittiani.it
www.dormireasandanieledelfriuli.udine.it

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Cell. +39 347 1124377
info@agriturismocontessi.com
www.agriturismocontessi.com

B&B VILLA JASMIN

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villajasmin.bb@gmail.com

B&B WESTERN HOUSE

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wh@la104maneggio.it
www.la104maneggio.it

B&B SQUI-SLEEP

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www.squisitosandaniele.it

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www.agriturismoalleortensie.it

COMUNE DI TREPPO GRANDE

AGRITURISMO BORGO FLOREANI

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B&B OSTERIA VILLANOVA

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info@osteriavillanova.it
www.osteriavillanova.it

B&B ANTICO BORGO

Loc. Aonedis, 20 - Aonedis
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Cell. +39 334 7164203
a.lenarduzzi@hotmail.it

B&B A CASA DI MADDALENA

Via Monte Grappa, 42
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maddalenacasano@libero.it
www.casadimaddalena.it

B&B LA CASA SUL FIUME

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Tel. +39 0432 956564
lacasasulfiume@hotmail.com

B&B MEZZA MELA

Via Udine, 20
Cell. +39 389 8160207
fast.melag@gmail.com
www.mezzamela.eu

B&B SOTTOCOLLE FONTANA

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www.bedandbreakfastsandaniele.it

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Cell. +39 333 9315516

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LA VALLE S.A.S.

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www.infosandaniele.com/palazzo-
masetti-de-concina

AGRITURISMO I BENANDANTI

Via Case Sparse Borgobello 1
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www.ibenandanti.it

WHERE TO EAT

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agrit.sanfloreano@gmail.com
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COMUNE DI COLLOREDO DI MONTE ALBANO

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TRATTORIA DA VICO

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www.trattoriadavico.com

COMUNE DI COSEANO

AGRITURISMO IL MULINO DEL CONTE

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Tel. +39 0432 862240

TRATTORIA DUE PIÙ

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COMUNE DI DIGNANO

TRATTORIA ALLA SPERANZA

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Tel. +39 0432 956034

COMUNE DI FAGAGNA

RISTORANTE DI CAMPAGNA CASALE CJANOR

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info@casalecjanor.com
www.casalecjanor.com

VILLVERDE RISTORANTE GOLF CLUB

Via dei Faggi, 1
Tel. +39 0432 800418
www.villaverderistorante.it

RISTORANTE AL CASTELLO

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Tel. +39 0432 800185
www.ristorantealcastello.com

RISTORANTE SAN MICHELE

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www.sanmicheleristorante.com

RISTORANTE AL BACÀR

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Via Maggiore, 28 - Barazzetto
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AGRITURISMO AL NIDO DELLE CICOGNE

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COMUNE DI FORGARIA NEL FRIULI

PIZZERIA TRATTORIA LEONE DI DAMASCO

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Tel. +39 0427 808039

COMUNE DI MAJANO

RISTORANTE PIZZERIA DAL ASIN

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RISTORANTE PIZZERIA EUROPA

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TRATTORIA AI PIOPPI

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COMUNE DI MORUZZO

AL TIGLIO

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www.altiglioveg.it

OSTERIA SANT'ANDREA

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COMUNE DI OSOPPO

RISTORANTE PITTIS

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TRATTORIA PIZZERIA DA QUICK

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COMUNE DI RAGOGNA

AL BIEL FRIUL

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RISTORANTE AL TAC

Via Beltrame, 3 - S. Giacomo
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www.al-tac.com

RISTORANTE CASA ROSSA AI COLLI

Via Ai Colli, 2 - S. Giacomo
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www.casarossaai.colli.it

COMUNE DI RIVE D'ARCANO

OSTERIA AL GNOTUL

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ANTICA BETTOLA DA MARISA

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CASTELLO DI SUSANS

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AGRITURISMO DA PUPPO

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A CJASE DI SANDRA

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TRATTORIA DA MIN

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TRATTORIA AL VECJO TRAGHET

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AL PICARON

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AL BOSCHETTO

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OSTERIA DI TANCREDI

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ANTICO TORAN

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PROSCIUTTERIE**AI BINTARS**

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CASA DEL PROSCIUTTO - ALBERTI 1906

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AL PORTONAT

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LA TAVERNACCIA

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RISTORANTINO AMERICANO L.A. 104

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Tel. +39 0432 956090
www.la104maneggio.it

TRATTORIA DA CATINE

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Tel. +39 0432 956585
www.dacatine.it

TRATTORIA DAL PICIUL

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Tel. +39 0432 957390

DOK DALL'AVA

Via Gemona, 7
Tel. +39 0432 940280
www.dallava.com

ENOTECA LA TRAPPOLA

Via Cairoli, 2
Tel. +39 0432 942090
www.enotecalatrappola.it

IL MICHELACCIO

Piazza Vittorio Emanuele, 28
Cell. +39 389 131 8009

AL PARADISO

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Tel. +39 0432 957252

L'OSTERIA

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Tel. +39 0432 942091

AGRITURISMO ALLA MEZZALUNA

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Tel. +39 0432 808034
www.allamezzaluna.it

TRATTORIA AL BON STA

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Cell. +39 324 614

COMUNE DI TREPPO GRANDE

AGRITURISMO BORGO FLOREANI

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Cell. +39 335 877 1990
www.borgofloreani.it

AGRITURISMO I BENANDANTI

Via Case Sparse Borgobello 1
Cell. +39 391 132 0220
www.ibenandanti.it

SPORT AND LEISURE TIME

GOLF CLUB UDINE

Via dei Faggi, 1 – Villaverde (Fagagna)
Tel. +39 0432 800418
www.golfudine.it

A.S.D. TENNIS FAGAGNA CLUB HOUSE

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info@tennisfagagna.it
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BARONE ROSSO CAMPO DI AEROMODELLISMO

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PD PERFORMANCE HORSES

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SPORTING CLUB MORUZZO

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www.sportingclubmoruzzo.com

CIRCOLO IPPICO IL BOSCO

Strada del bosco, 14 - Moruzzo
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ATHLETIC CLUB RIVE D'ARCANO

Via Lungocorno, 21 - Rodeano basso (Rive d'Arcano)
Cell. +39 342 0624769
www.athleticclubnet.com

TENNIS CLUB SAN DANIELE A.S.D

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MANEGGIO L.A.104

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CIRCOLO IPPICO DILETTANTISTICO SAN GIACOMO DI ALBAZZANA

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Tel. +39 0432 956722

WELIKEBIKE

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info@welikebike.org
www.welikebike.it

CIRCOLO IPPICO BUIESE MANEGGIO

Via Pidicuel, 1 - Sottocostaia (Buja)
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www.circoloippicobuiese.it

BE WILD AGRIFARM

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bewildagrifarm@gmail.com

CIRCOLO SPORTIVO EQUITREK

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Cell. +39 347 5076604
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A.V.R.O. ASSOCIAZIONE VOLO A VELA

Via Delle Presate - Rivoli Di Osoppo (Osoppo)
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info@avro.it
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CIRCOLO IPPICO ASD LA RUGIADA

Via Volontari della Libertà - Osoppo
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MONT DI BIKE SCUOLA DI CICLISMO FUORISTRADA

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CENTRO SPOTIVO COSEANO

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Richiesta chiavi presso bar da Pidù

MerlinCV

“Multi-sensory experiences related to castles and villas in the cross-border region for excellence in tourism”

Interreg V A Ita-Slo Programme 2014-2020 MerlinCV project

Priority axis 3 Protection and promotion of natural and cultural resources

Specific objective: OS 3.1.

Investment priorities: PI 6c

Typology: Strategic

Overall Objective of the Project:

The overall objective of the project is to increase the tourist attractiveness and visibility of the cross-border region through sustainable models that foster the formation of new innovative tourism products for sustainable development, innovative use and marketing of cultural heritage (castles, palaces, villas) and exceptional ecotypes of planned landscapes (vineyards, gardens, parks) with the use of green technologies.

Summary of the project:

The MerlinCV project will help to increase the recognition of the cross-border tourist region. To exploit the untapped potential of the cultural, natural and gastronomic heritage in the Italian-Slovenian cross-border area, innovative, integrated, thematic and sustainable tourism products will be developed. Taking into account environmental challenges, the project will offer relevant solutions at European level for the development of sustainable and thematic tourism; to this end, numerous activities will be organised to create new tourism products and to train stakeholders with a particular focus on food and wine and typical products. The project activities will be designed based on a study or with the help of good practice in similar environments. In this way, a web and mobile application will be created which will act as a database of the local tourist offer and as an aid for the planning of tourist itineraries. To increase the capacity of local tourism operators, several pilot projects will be implemented: workshops, networks, local offer community, personalized itineraries, festivals and stories in tourism.

Main results:

One of the results of the project is the creation of innovative marketing approaches that exploit the potential of the most “photogenic and narrative” integrated sites and that will be used for the presentation of the new thematic itineraries. The marketing approaches will be tested and adjusted through concrete pilot activities. At the same time, they will offer solutions and the basis for a more environmentally friendly operation of such tourism services. Besides, two integrated tourism products will be created: the local supply community, CLO, will launch an effective model bringing together a combination of various products and services designed to meet the needs of tourists, helping to increase the quality and diversification of the destination's tourism offer, and at the same time, the Merlin promoter/ animator, which will operate as a start-up company.



Progetto strategico co-finanziato dal Fondo europeo di sviluppo regionale
Strateški projekt sofinanciran Evropski sklad za regionalni razvoj

Projekt partners



Associated partners

RS Ministrstvo za gospodarski razvoj in tehnologijo

RS Ministrstvo za kulturo

Mestna občina Koper

UNAGA –

Unione Nazionale Associazioni Giornalisti
Agricoltura Alimentazione Ambiente

Comune di San Quirino

www.tourismfriulicollinare.it
www.friulicollinare.it
www.ita-slo.eu/MerlinCV

Esperienze multisensoriali legate ai castelli e ville della regione transfrontaliera per l'eccellenza nel turismo

Večsenzorna doživetja, povezana z gradovi in vilami čezmejne regije za odličnost v turizmu

Multisensory experiences related to castles and villas in the cross-border region for excellence in tourism

Il progetto strategico MerlinCV contribuisce ad aumentare la riconoscibilità della regione turistica transfrontaliera. Con l'intento di valorizzare il potenziale ancora non sfruttato del patrimonio culturale, naturale, gastronomico nell'area transfrontaliera italo-slovena vengono sviluppati prodotti turistici innovativi, integrati, tematici, e incentrati sul turismo sostenibile. Tenendo conto delle sfide ambientali il progetto vuole offrire soluzioni rilevanti a livello europeo per lo sviluppo di un turismo sostenibile e tematico.

Projekt MerlinCV prispeva k povečanju prepoznavnosti čezmejnega severno-jadranskega prostora in razvija še neizkoriščene potencialne tu prisotne kulturne, naravne in kulinarčne dediščine. V okviru projekta poteka razvoj inovativnih, integriranih in tematskih turističnih produktov. Projekt izkorišča že obstoječe dobre prakse z realizacijo spletne aplikacije, ki vsebuje bazo podatkov o lokalni turistični ponudbi. Ta bo koristna za načrtovanje turističnih obiskov. Poleg tega se v okviru projekta izvajajo pilotni projekti (delavnice, mreženje, lokalna ponudba, individualizirani obiski, festivali itd).

The MerlinCV project helps to increase the recognition of the cross-border tourist region. To exploit the untapped potential of the cultural, natural and gastronomic heritage in the Italian-Slovenian cross-border area, innovative, integrated, thematic and sustainable tourism products will be developed. Taking into account environmental challenges, the project wants to offer relevant solutions at European level for the development of sustainable and thematic tourism.

Durata del progetto/Trajanje projekta/ Project duration:
1.1.2019 - 31.12.2021

Budget totale/Celotni znesek/ Budget: 2.583.296,29 €
FESR/ESRR: 2.195.801,84 €

Il progetto è co-finanziato nell'ambito del Programma di Cooperazione Interreg V-A Italia-Slovenia 2014-2020 dal Fondo Europeo di sviluppo regionale.

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